



Happy Birthday: Humorous variations in the style of the great masters

Hans Nicklaus

♪ Nivel 60/100 (Avanzado)

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Happy Birthday

Humoristische Variationen im Stil großer Meister

Thema

Hans Nicklaus
* 1950 - 1997

Andante

p

The first system of the musical score for 'Happy Birthday' is in 3/4 time and B-flat major. It features a piano (*p*) dynamic. The right hand plays a melody with a slur over the first four notes, and the left hand provides a simple harmonic accompaniment.

5

mf

sfz

The second system continues the piece, marked mezzo-forte (*mf*). It includes a fortissimo (*sfz*) dynamic marking at the end. The melody in the right hand is more active, and the left hand accompaniment is more complex.

Invention à deux voix (Johann Sebastian Bach)

Allegro

mf

The first system of the 'Invention à deux voix' is in C major and 3/4 time, marked allegro. It features a mezzo-forte (*mf*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern.

5

The second system continues the piece, maintaining the rhythmic patterns in both hands. The right hand has a long note at the end of the system.

9

dim.

The third system concludes the piece, marked *dim.* (diminuendo). The right hand has a long note at the end of the system.