



A Game Of Croquet Jóhann Jóhannsson

🎵 Nivel 50/100 (Intermedio)

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A Game of Croquet

(from *The Theory of Everything*)

Music by Jóhann Jóhannsson

Rubato non lento ♩ = c. 116

p cresc.

Musical notation for the first system, measures 1-4. The score is in 3/4 time. The right hand (treble clef) features a melodic line with a long slur over the first two measures. The left hand (bass clef) plays a steady accompaniment of quarter notes. Dynamics include *p cresc.* and *sim.*

Ped.

Λ Ped. *sim.*

5 *mp*

Musical notation for the second system, measures 5-8. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include *mp*.

9

mf

Musical notation for the third system, measures 9-12. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include *mf*.

13 *mp*

molto rit.

2° repeat bars 1-16

Musical notation for the fourth system, measures 13-16. The right hand continues the melodic line. The left hand accompaniment remains consistent. Dynamics include *mp*. The system concludes with a repeat sign.