



We Don't Talk Anymore

Cliff Richard

🎵 Nivel 45/100 (Intermedio)

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WE DON'T TALK ANYMORE

Words and Music
by ALAN TARNEY

Moderately

mf

Introduction for piano, 4/4 time, moderately. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

C **Am**

(1) Used to think that life was sweet _____ used to think we were so _____
 (2) (used) to feel we had it made _____ used to feel we could sail _____
 (3) real - ly does - n't mat - ter to me _____ I guess your leav - ing was meant _____

Vocal melody and piano accompaniment for the first verse. The piano part includes a large watermark 'O' in the center.

Em7 **F** **Dm**

_____ com - plete _____ I can't be - lieve _____ you'd throw it a - way _____
 _____ a - way _____ can you im - ag - ine _____ how I feel to - day _____
 _____ to be _____ it's down to you now _____ you want to be free. _____

Vocal melody and piano accompaniment for the second verse.

C **F/C** **C** **F/C** **C** **2** **3** **C** **F/C** **C**

_____ Used _____ Well, it seems _____
 _____ Well, I hope _____

Vocal melody and piano accompaniment for the chorus. The piano part includes a large watermark 'O' in the center.