



Consolation No. 4, S. 172

Franz Liszt

🎵 Nivel 59/100 (Avanzado)

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'This piece is a useful teaching tool for many reasons. Firstly, for the development of a sense of melodic line. The slow moving, long phrases will sound stodgy if thought about vertically, so a connection needs to be made between singing and playing. Care needs to be taken over tonal balance, especially at the start, where the dense accompaniment threatens to overwhelm the top-line melody. Bars 10-14 will encourage reading of enharmonic notes, and requires thoughtful use of pedal, leading to lessons in half-pedalling at the start, and no pedalling in bars 14-15.' Mary Daniels, Oxfordshire

Franz Liszt

Quasi adagio

cantabile con devozione

1 4 5 3

4

1

8

2 3 1

R.H. 1

12

L.H. 4 3 2 5 5

1

15

2 4 4

marcato ed espressivo il basso