



El carnaval de los animales: El elefante

Camille Saint-Saëns

♪ Nivel 28/100 (Principiante)

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The Elephant

from *Carnival of the Animals*

Composer's nationality **French** Era **Romantic**
Date of piece **1886** Originally for **chamber group**

The left hand in this arrangement was originally played by the double bass, possibly the most elephantine of instruments! Saint-Saëns composed *Carnival of the Animals* as a bit of a joke, yet it has become his most popular work.

Camille Saint-Saëns
1835–1921

With character ♩ = 104

mf pesante

più f

f

mp dolce

The score is written for piano and bass. It consists of four systems of music. The first system (measures 1-5) is marked *mf pesante* and includes fingerings (3 1, 4 1, 3 1) and a large slur over the bass line. The second system (measures 6-10) is marked *più f* and includes fingerings (4 3 1 2, 4) and a large slur over the bass line. The third system (measures 11-15) is marked *f* and includes fingerings (1, 1, 2) and a large slur over the bass line. The fourth system (measures 16-20) is marked *mp dolce* and includes fingerings (1, 1, 3) and a large slur over the bass line. A large watermark 'Q' is visible in the center of the page.