



Concerto for Piano and Orchestra: 2. The Love

Nigel Hess

🎵 Nivel 74/100 (Avanzado)

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Concerto for Piano and Orchestra

II. *The Love*

NIGEL HESS

Hesitantly and very simply, *con rubato* ♩ = 52

Measures 1-5 of the piano introduction. The music is in E-flat major (three flats) and common time. The piano part begins with a *p* (piano) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

poco accel.

Measures 6-10. Measure 6 is marked with a '6'. The tempo is increasing slightly, indicated by the *poco accel.* marking. The piano part continues with a melodic line in the right hand and a more active bass line in the left hand, including triplets in measures 7 and 9.

(*con Ped. sempre*)

Più mosso ♩ = 60

Measures 11-13. Measure 11 is marked with an '11'. The tempo is further increased to *Più mosso* (♩ = 60). The piano part features a more complex texture with sixteenth-note patterns in both hands, maintaining a steady accompaniment in the left hand.

Measures 14-17. Measure 14 is marked with a '14'. The piano part continues with the sixteenth-note accompaniment in the left hand and a melodic line in the right hand. The texture remains consistent with the previous measures, showing a clear progression of the musical ideas.