



Shreveport Stomp

Ferd Jelly Roll Morton

🎵 Nivel 70/100 (Avanzado)

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SHREVEPORT STOMP

By FERD "Jelly Roll" MORTON
 Edited and transcribed by DICK HYMAN
 from recordings and previous publications.

Bright Ragtime Beat

The first system of music is a piano introduction in 2/4 time, marked *ff*. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The key signature has one flat (Bb).

The second system begins with a *Sua.* (Sustained) marking. The treble staff contains a melodic line with grace notes, and the bass staff provides harmonic support. Chord symbols *Bb*, *Bbdim*, *F9*, and *F7* are placed above the bass staff. The dynamic marking is *mf*.

The third system is marked *loco*. It continues the melodic and harmonic patterns from the previous system. Chord symbols *Bb*, *Bbdim*, *F9*, and *F7* are present. A circled *()* is located at the end of the bass staff.

The fourth system concludes the piece with a final melodic flourish. Chord symbols *Bb7*, *Bb9*, *Eb*, and *Db7* are placed above the bass staff.

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