



Twilight Time The Platters

♪ Nivel 54/100 (Intermedio)

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TWILIGHT TIME

Words and Music by BUCK RAM,
MORTY NEVINS, AL NEVINS and ARTIE DUNN

Very Slowly

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in the key of G major and 4/4 time.

G B+7 B7 Em

Heav-en-ly shades of night are fall-ing, It's TWILIGHT TIME - Out of the mist your voice is call-ing

mp - mf

This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for G, B+7, B7, and Em are shown above the vocal staff. The piano accompaniment includes triplets and a dynamic marking of mp - mf.

G7 C Cm G E9

It's TWI-LIGHT TIME - When pur-ple col-ored cur-tains mark the end of day, - I

This system contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for G7, C, Cm, G, and E9 are shown above the vocal staff.

A9 A7 Am7 D7 G

hear you, my dear, at TWI-LIGHT TIME - Deep-en-ing shad-ows gath-er splen-dor

This system contains the third vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for A9, A7, Am7, D7, and G are shown above the vocal staff. The piano accompaniment includes triplets and a dynamic marking of mp - mf.