



# *My Old Dutch*

Charles Ingle

♪ Nivel 45/100 (Intermedio)

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# My Old Dutch

Words by ALBERT CHEVALIER

Music by CHARLES INGLE

Andante moderato

*mp* *ten.* *poco rit.* *pp*

The piano introduction consists of two staves. The right hand features a melodic line with accents and a trill-like figure. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamics range from mezzo-piano (mp) to pianissimo (pp), with a tempo marking of Andante moderato and a 'poco rit.' (slightly slower) section.

## Verse

I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll...

The first line of the verse features a vocal melody and piano accompaniment. The piano part consists of chords and a rhythmic pattern. The lyrics are: "I've got a pal, a reg'-lar out an' out-er, She's a dear good old gal, I'll..."

E $\flat$

tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are: "tell yer all a - bout 'er, It's ma - ny years since fust we met, 'Er"

Cm

F7

B $\flat$

E $\flat$

B $\flat$ 7

'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —

*rall.* *colla voce*

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are: "'air was then as black as jet, It's whit - er now, but she don't fret, Not my old gal —". The tempo marking changes to *rall.* (rallentando) and the dynamics are marked *colla voce* (with the voice).

E

A $\flat$

F

B $\flat$

G7

Cm7

B $\flat$  F7 B $\flat$ 11 B $\flat$ 7