



Don't Say You Don't Remember

Beverly Bremers

🎵 Nivel 55/100 (Intermedio)

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DON'T SAY YOU DON'T REMEMBER

Words and Music by
ESTELLE LEVITT
HELEN MILLER

Moderately

mf

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line. The tempo is marked 'Moderately' and the dynamics 'mf'.

Verse:

Cm Eb (Cbass) F9 (Cbass) Abmaj7 (Cbass) Cm Eb (Cbass)

1. We wrote on the cor-ner of the ta-ble
2. When we meet you al-ways call me ba-by,
3. Peo-ple nev-er stay the same for ev-er,

"This is the on-ly one that will
How could it be that you for-got my
Some-bod-y al-ways loves a lit-tle

mp

The first system of the verse shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics are written below the vocal staff.

F9 (Cbass) F9 Abmaj7 Gm7 Abmaj7 Gm7

last." For you, for me, for al-ways, for-
name? Be-fore you go, be hon-est, I
more, To-night I need to love you. To-

The second system continues the verse. The piano accompaniment maintains the same rhythmic pattern, supporting the vocal melody.

Abmaj7 Gm7 Fm7 Bb7

ev-er was made for us, but for us it went by too fast,
be-longed to you and be-lieved that you felt the same,
geth-er we'll find a way to make to-mor-row worth liv-ing for,

The third system concludes the verse. The piano part features a final chord and a short melodic flourish in the right hand.