



The Lady of Raynham Hall

Melanie Spanswick

♪ Nivel 35/100 (Principiante)

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Die Lady von Raynham Hall

Allegro (♩ = 120)

A hovering ghost.

Ein schwebender Geist.

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The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system (measures 1-5) begins with a piano (*pp*) dynamic and features a melody in the right hand with fingerings 1, 4, 2, 2, 2, 2, 3, 4. The second system (measures 6-11) continues the melody with fingerings 2, 2, 3, 1, 3, 2, 2. The third system (measures 12-16) includes the lyrics "She emerges. Sie taucht auf." and a dynamic change to *mp*. The right hand melody has fingerings 1, 3, 2, 1, 5, 4. The left hand accompaniment has fingerings 1, 3, 2. The fourth system (measures 17-21) features a dynamic change to *mf* and fingerings 1, 4, 3, 2 in the right hand. The fifth system (measures 22-25) features a dynamic change to *f* and fingerings 3, 2, 2, 4, 3, 1 in the right hand.