

Ø K T A V



The Magic Touch The Platters

♪ Nivel 50/100 (Intermedio)

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THE MAGIC TOUCH

Words and Music
by BUCK RAM

Moderately

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It begins with a series of eighth notes, followed by a melodic line with some grace notes. The left hand starts with a bass clef and a key signature of two flats, playing a steady accompaniment of eighth notes. The dynamic marking is *mf*.

You've got The Mag - ic Touch, — It makes me glow so much; — It casts a

The first vocal line is written on a single staff with a treble clef. The lyrics are: "You've got The Mag - ic Touch, — It makes me glow so much; — It casts a". The piano accompaniment is on two staves below. The right hand has a treble clef and the left hand has a bass clef. The key signature is two flats and the time signature is 7/8. The dynamic marking is *mp*, which changes to *mp-mf* in the second measure. Chord symbols are placed below the piano part: Bb7, Eb sus, Ab, Eb, Gbdim, Bb7.

spell, — it rings a bell, The Mag - ic Touch; — Oh, when I feel your charm, —

The second vocal line continues the melody. The lyrics are: "spell, — it rings a bell, The Mag - ic Touch; — Oh, when I feel your charm, —". The piano accompaniment continues with the same two-staff format. Chord symbols are: Bb7, Eb, Bb7, Eb sus, Ab, Eb.

— It's like a four - a - larm; — You make me thrill so much, You've got The Mag - ic

The third vocal line concludes the phrase. The lyrics are: "— It's like a four - a - larm; — You make me thrill so much, You've got The Mag - ic". The piano accompaniment continues. Chord symbols are: Gbdim, Bb7.