



## *The End Of The Road*

Harry Lauder

♪ Nivel 50/100 (Intermedio)

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# The End Of The Road

WILLIAM DILLON  
and HARRY LAUDER

Written and Composed by

**Marcia moderato**

The piano introduction consists of two staves in G major (one sharp) and 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

1. Ev - 'ry road thro' life is a long, long road, Fill'd with  
2. With a big stout heart to a long steep hill We may

The first system of the song includes a vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano). A large watermark is visible over the piano accompaniment. The key signature remains G major.

joys and sor-rows too, As you jour-ney on how your  
get there with a smile, With a good kind thought and an

The second system continues the vocal and piano accompaniment. The piano part includes several chord changes indicated by letters below the staff: E7, A, Bbdim, E7, F#m, and Am6. The key signature remains G major.

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