



## *Be There*

The Pointer Sisters

♪ Nivel 55/100 (Intermedio)

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# BE THERE

Lively beat

Words and Music by  
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mf

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a melody in the right hand starting with a quarter note G4, followed by eighth notes A4-B4, and a half note C5. The left hand provides a bass line with a quarter note G2, followed by eighth notes F2-E2, and a half note D2. The second system continues the melody with a quarter note D5, followed by eighth notes C5-B4, and a half note A4. The left hand continues with a quarter note C2, followed by eighth notes B1-A1, and a half note G1.

The piano accompaniment for the first part of the verse consists of two systems. The first system shows the right hand playing a series of chords: C major, F major, and Bb major. The left hand continues with a steady bass line. The second system continues the accompaniment with similar chords and a consistent bass line.

If you stick with me, ba - by I won't do you wrong  
lie to me, ba - by. I will un - der - stand

The vocal melody for the first part of the verse is written in the treble clef. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment in the left hand provides a steady bass line. Above the vocal line, guitar chord diagrams are provided for C, F/A, and Bb.

and we're gon - na have some fun. we're so  
long as in the end you tell the truth. 'cause it's

The vocal melody for the second part of the verse continues in the treble clef. It starts with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piano accompaniment in the left hand continues with a steady bass line. Above the vocal line, guitar chord diagrams are provided for F/A and C.