



Back When You Were Good

The Hours

♪ Nivel 60/100 (Avanzado)

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Back When You Were Good

Words and Music by Antony Genn, Martin Slattery and Joey Waronker

♩ = 120 Gently



Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a steady accompaniment with quarter and eighth notes.



Musical notation for measures 5-8. The melody continues with similar rhythmic patterns. A large, semi-transparent watermark 'O' is centered over the page.



Musical notation for measures 9-12. The melody and accompaniment continue with consistent rhythmic and harmonic patterns.



Musical notation for measures 13-16. The piece concludes with a final melodic phrase in the treble clef and a sustained bass line.