



# *Sonata para piano n.º 10 en do mayor, KV 330 (300h): 1. Allegro moderato*

Wolfgang Amadeus Mozart

🎵 Nivel 65/100 (Avanzado)

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## 10. Sonate in C

KV 330 (300<sup>h</sup>)Sonata I<sup>\*)</sup>Entstanden in Wien (oder Salzburg), 1783<sup>\*)</sup>

Allegro moderato

The musical score is presented in six systems, each with a treble and bass clef staff. The first system (measures 1-5) features a forte (f) dynamic in the bass and a trill (tr) in the treble. The second system (measures 6-10) starts with a piano (p) dynamic in the bass and a trill in the treble. The third system (measures 11-14) has a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The fourth system (measures 15-18) begins with a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The fifth system (measures 19-22) starts with a piano (p) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The sixth system (measures 23-26) begins with a piano (p) dynamic in the bass and a forte (f) dynamic in the treble. The score includes various musical notations such as trills, slurs, and dynamic markings.

\*) Zur originalen Zählung des Zyklus KV 330–332, zu seiner Überlieferung und zur Neudatierung seiner drei Sonaten (Nr. 10–12) vgl. Vorwort. – Zu den unterschiedlichen Lesarten im Autograph von KV 330 und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen. / See Preface regarding the original numbering of the cycle K. 330–332, its source traditions and the revised dating of its three sonatas (nos. 10–12). – See Preface regarding the different readings in the autograph of K. 330 and the first edition (Vienna: Artaria, 1784). Dynamic marks printed in smaller type in all movements are taken from the first edition.