



YMCA

Village People

🎵 Nivel 54/100 (Intermedio)

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Y.M.C.A.

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Moderately brisk

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderately brisk' and 'mf'. The piano part features a steady bass line and a more active treble line with chords. The vocal melody enters in the second system. The lyrics are written below the vocal staff, with some words split across lines. Chord symbols are placed above the piano staff at various points: F, Dm, Bb, C/E, Bb/D, Am/C, Gm/Bb, Am, C7/G, F, Dm, Bb, C/E, Bb/D, Am/C, Gm/Bb, Am, C7/G, C11. The score ends with a 'tacet' marking for the piano part.

Young man, there's no need to feel down. I said young man, pick your - self off the ground. I said
Young man, I was once in your shoes. I said I was down and out with the blues. I felt

young man, 'cause you're in a new town there's no need to be un - hap - py. Young man, there's a
no man cared if I were a - live, I felt the whole world was so jive. That's when some-one

place you can go. I said young man, when you're short on your dough you can stay there, and I'm
came up to me and said "Young man, take a walk up the street, it's a place there, called the

sure you will find man - y ways to have a good time. It's fun to stay at the
Y. M. C. A. They can start you back on your way."