



Music In My Heart

Richard Tauber

♪ Nivel 60/100 (Avanzado)

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Words by
FRED S. TYSH

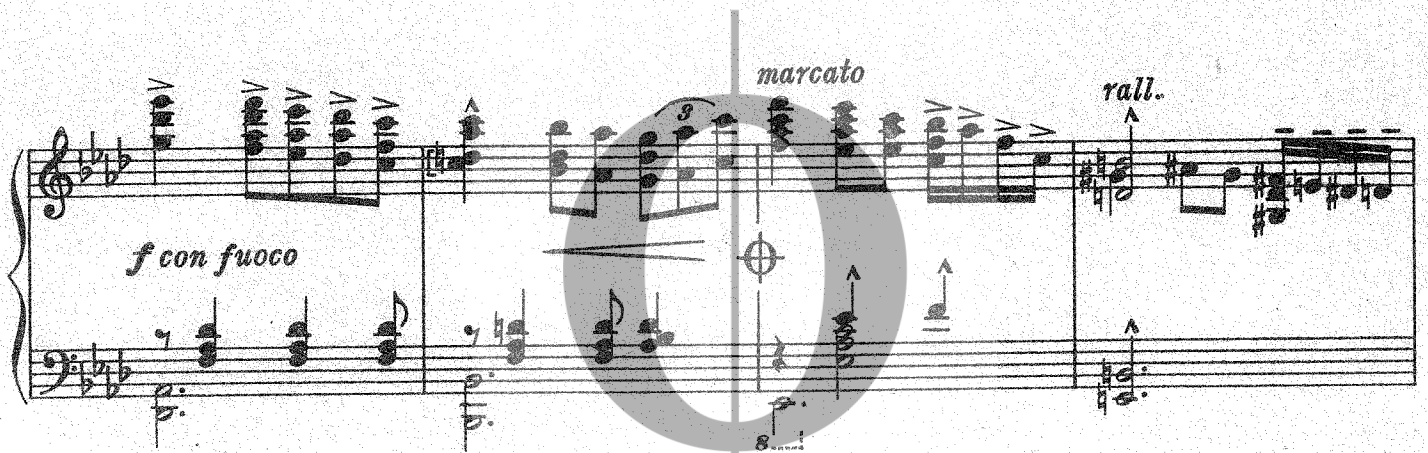
Music by
RICHARD TAUBER

Allegretto moderato



fp *espress.* *sempre cresc.*

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The left hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The music is marked *fp* (fortissimo piano) and *espress.* (espressivo). The tempo is *Allegretto moderato*. The first system ends with a repeat sign. The second system continues with a *sempre cresc.* (sempre crescendo) marking.



f con fuoco *marcato* *rall.*

The piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The left hand starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The music is marked *f con fuoco* (forte con fuoco) and *marcato*. The tempo is *Allegretto moderato*. The first system ends with a repeat sign. The second system continues with a *rall.* (rallentando) marking.



VOICE *quasi recit.* *f ten.* *rall. dim.*

Sun - ny world, let me greet you!

sf *allarg.* *sf* *p* *rall.*

The vocal and piano accompaniment consists of two staves in 4/4 time, key of B-flat major. The vocal line starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The piano accompaniment starts with a half note chord (B-flat, D-flat, F) and a half note chord (G, B-flat, D-flat). The music is marked *quasi recit.* (quasi recitativo), *f ten.* (forte tenuto), and *rall. dim.* (rallentando diminuendo). The tempo is *Allegretto moderato*. The first system ends with a repeat sign. The second system continues with a *rall.* (rallentando) marking.

Four bars from ♪ to ♪ may be deleted when shorter Intro. is desired.

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