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## *Old Wine In New Bottles*

Pam Wedgwood

♪ Nivel 52/100 (Intermedio)

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# OLD WINE IN NEW BOTTLES

With a Christmas feel!  
Peaceful ♩ = 76

Traditional  
Arranged by Pam Wedgwood

*mp* *poco rit.* *a tempo* *p*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ with Ped. throughout

5 *poco rit.*

11 *Swing* ♩ = 120 (♩ =  $\frac{3}{4}$ ) *mp* *f*

16 *mf* *f* *mf*

21 *f*

26 *p* *mf*

The musical score is written for piano in 4/4 time. It begins with a tempo of ♩ = 76, marked 'Peaceful' and 'With a Christmas feel!'. The key signature has two flats (Bb and Eb). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-4) features a melody in the treble clef with a 'poco rit.' marking and a dynamic of 'mp'. The bass clef provides harmonic support with chords and a 'Ped.' (pedal) marking. The second system (measures 5-10) continues the melody and accompaniment, ending with another 'poco rit.' marking. The third system (measures 11-15) changes to a 'Swing' tempo of ♩ = 120, with a 3/4 note equal to one beat. The dynamics range from 'mp' to 'f'. The fourth system (measures 16-20) continues the swing section with dynamics of 'mf', 'f', and 'mf'. The fifth system (measures 21-25) features a 'f' dynamic. The sixth system (measures 26-30) concludes with dynamics of 'p' and 'mf'. Pedal markings are used throughout to sustain the harmonic texture.