



Every Other Freckle

Alt-J

🎵 Nivel 50/100 (Intermedio)

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Words and Music by Gus Unger-Hamilton, Joe Newman and Thom Green

♩ = 144

D⁵

Oh, _____

mp cresc.

with Pedal

5

ah. _____

f

9

E D A

I want to share your mouth - full, _____

p

The musical score is written for voice and piano. It begins with a tempo marking of 144 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first system shows the vocal line starting with 'Oh,' and the piano accompaniment with a mezzo-piano (mp) dynamic and a crescendo. The piano part features a steady eighth-note bass line and sustained chords in the right hand. A guitar chord diagram for D5 is shown above the first measure. The second system continues the vocal line with 'ah.' and the piano accompaniment, which becomes fortissimo (f) towards the end. A guitar chord diagram for CSUS2 is shown above the first measure. The third system starts at measure 9 with the vocal line singing 'I want to share your mouth - full,'. The piano accompaniment is piano (p) and includes a 7th fret barre on the right hand. Guitar chord diagrams for E, D, and A are shown above the first three measures of this system.