



***Suite francesa n.º 3 en si bemol menor, BWV
814: 5./6. Minueto I y II***
Johann Sebastian Bach

♪ Nivel 46/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

5. Menuet I *)

The first system of the minuet consists of five measures. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part provides a simple harmonic accompaniment with quarter notes and eighth notes.

The second system continues the piece with five measures. The treble clef part maintains the eighth-note rhythmic motif, and the bass clef part continues the accompaniment.

The third system contains five measures, ending with a first ending bracket labeled '1.' over the final measure. The treble clef part shows some melodic variation in the eighth-note pattern.

The fourth system begins with a second ending bracket labeled '2.' over the first measure, followed by five measures. The treble clef part features a more complex melodic line with some grace notes.

The fifth system contains five measures, including a trill ornament in the treble clef part. The bass clef part continues with a steady accompaniment.

The sixth and final system consists of five measures. The treble clef part features a melodic line with a long slur, and the bass clef part concludes the piece with a simple accompaniment.

*) In den meisten Quellen der Fassung B folgen die beiden Menuette erst nach der Gigue; vgl. den Kritischen Bericht, Kapitel III, 5. / Most sources of version B postpone the two minuetts until after the gigue; see section III, 5 of Critical Report.