



Ecco il mondo

Arrigo Boito

♪ Nivel 65/100 (Avanzado)

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Ecco il mondo (Mefistofele)

Allegro (♩ = 76)

Arrigo Boito
1842–1918

Piano

p

pp

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked Allegro with a quarter note equal to 76 beats per minute. The dynamics range from piano (p) to pianissimo (pp).

7

rall. a piacere *più rall.*

The piano introduction continues with two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The tempo is marked *rall. a piacere* and *più rall.*

MEFISTOFELE

Più lento (♩ = 48)

13

Ec - - - - co il mon - - - - do, vuo - - - - to e

p legatiss.

The vocal line for Mefistofele begins at measure 13. The tempo is marked **Più lento** with a quarter note equal to 48 beats per minute. The lyrics are: "Ec - - - - co il mon - - - - do, vuo - - - - to e". The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G. The dynamics range from piano (p) to pianissimo (pp).

19

ton - - - do, s' al - - - za, scen - - - de, bal - - - za e splen - - - de.

The vocal line for Mefistofele continues at measure 19. The lyrics are: "ton - - - do, s' al - - - za, scen - - - de, bal - - - za e splen - - - de." The piano accompaniment consists of two staves. The right hand plays a series of eighth notes in a descending pattern, starting on a high G and moving down to a low C. The left hand plays a series of eighth notes in an ascending pattern, starting on a low C and moving up to a high G.