



Dance With Reality

John Barry

🎵 Nivel 45/100 (Intermedio)

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Dance With Reality (from *The Beyondness Of Things*)

Music by John Barry

$\text{♩} = 101$

Fm

E \flat

mp

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and contains a continuous bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. A dynamic marking of 'mp' is present in the first measure.

Fm

B \flat m

C7

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The key signature remains three flats. A large, semi-transparent watermark 'O' is centered over the middle of this system.

Fm

E \flat

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The key signature remains three flats. The melody in the upper staff is more active, with eighth and sixteenth notes.

Fm

B \flat m

C7

The fourth system of musical notation concludes the piece. It features two staves with treble and bass clefs. The key signature remains three flats. The system ends with a double bar line and repeat dots.