



Jazz Variations On A Theme By Brahms

Jean Kleeb

🎵 Nivel 71/100 (Avanzado)

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1. Variation

Jean KleeB

Andante ♩ = 76
mezza voce

espress.

Ped. Ped. Ped. Ped.

This system contains measures 1 through 7. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a long phrase spanning measures 4-7. The left hand provides a steady accompaniment with a triplet of eighth notes in measure 3. Pedal points are indicated below measures 2, 3, 4, and 5.

This system contains measures 8 through 14. The right hand continues the melodic development with a triplet of eighth notes in measure 10. The left hand accompaniment remains consistent with the previous system.

This system contains measures 15 through 21. It includes a first ending (1.) and a second ending (2.) in measure 21. The right hand has a quintuplet of eighth notes in measure 17. The left hand accompaniment continues.

2. Variation

Allegro ♩ = 132

mf

This system contains measures 1 through 6. The right hand features a rhythmic pattern of eighth notes with a melodic line. The left hand has a simple accompaniment. The dynamic marking *mf* is present.

This system contains measures 7 through 13. It includes a first ending (1.) and a second ending (2.) in measure 13. The right hand continues the rhythmic and melodic pattern. The left hand accompaniment continues.