



Contrapunctus 13, BWV 1080/13, 1

Johann Sebastian Bach

🎵 Nivel 70/100 (Avanzado)

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Contrapunctus inversus a 3

β) Forma inversa

BWV 1080/13,1

Measures 1-4 of the piece. The right hand features a melodic line with a triplet of eighth notes in measure 2. The left hand provides a steady accompaniment.

Measures 5-8. The right hand continues with a melodic line, including a triplet in measure 5. The left hand accompaniment remains consistent.

Measures 9-12. The right hand has a triplet in measure 9. A large watermark is visible in the center of the page.

Measures 13-16. The right hand has a triplet in measure 13. Asterisks are placed under the notes in measures 14 and 16.

Measures 17-20. The right hand has a triplet in measure 17. The left hand accompaniment continues.

Measures 21-24. The right hand has a triplet in measure 21. The left hand accompaniment continues.

* Varianten der Forma recta (gespiegelt):
 Variants of Forma recta (mirror inversion):

Takt 14 / bar 14

Musical notation for Takt 14 / bar 14, showing a bass clef and a melodic line.

Takt 15 / bar 15

Musical notation for Takt 15 / bar 15, showing a treble clef and a melodic line.

Takt 16 / bar 16

Musical notation for Takt 16 / bar 16, showing a bass clef and a melodic line.