



# *A Goodnight Kiss Is A Good Night's Work*

Jill Corey

♪ Nivel 55/100 (Intermedio)

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# A Goodnight Kiss Is A Good Night's Work

By BOB HILLIARD  
and MILTON DELUGG

Tune Uke  
A D F# B

Moderato (not too fast)

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

B<sup>b</sup> guitar chord diagram: x2 42 32 12 32 32

A GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba - by is

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes a mezzo-forte (mf) dynamic marking.

B<sup>b</sup> guitar chord diagram: x2 42 32 12 32 32

Dm7 D<sup>b</sup>m7 Cm7 G7 Cm G7 Cm

mak-in' her mind up wheth-er she'll wind up fall-ing in love with you. A

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes triplets in the right hand.

Cm Cm6 Cm7 Cm6 Cm Cm6 Cm7 Cm6

GOOD-NIGHT KISS IS A GOOD NIGHT'S WORK When your ba-by is think-in' it o-ver;

Vocal line and piano accompaniment for the third line of lyrics.

Cm Cm6 Cm7 F7 B<sup>b</sup> Bdim Cm7 F7

O-ver and o-ver that kiss will be work-in' for you. Each night she

Vocal line and piano accompaniment for the fourth line of lyrics. The piano part includes triplets in the right hand.

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