



# *The Angel Gabriel From Heaven Came*

Anonymous

♪ Nivel 40/100 (Intermedio)

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# 43. The Angel Gabriel from Heaven Came

Music: Basque traditional  
 Words: S. Baring-Gould (1834–1924)  
 Arr. Barrie Carson Turner

Moderately slow

Am Bm<sup>(b5)</sup>/A Am Bm<sup>7(b5)</sup> Dm Bm<sup>7(b5)</sup> Esus E

The an - gel Ga - bri - el from hea - ven came, His

Am Bm<sup>7(b5)</sup> Am Bm<sup>7(b5)</sup> Dm E Asus Am F

wings as drift - ed snow, his eyes as flame: 'All

G<sup>7</sup> C G<sup>7</sup> C G C Dm D<sup>7</sup> Esus E C

5 hail,' said he, 'thou low - ly maid - en Ma - - ry, Most

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 9/8. Chord diagrams are provided above the vocal line for each measure. A large watermark '©' is visible in the center of the page.