



## *It's A Hap-Hap-Happy Day*

Sammy Timberg

♪ Nivel 50/100 (Intermedio)

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# IT'S A HAP-HAP-HAPPY DAY

Words by AL. J. NEIBURG  
Music by SAMMY TIMBERG  
and WINSTON SHARPLES

Moderato, Not Too Slowly, and Gaily

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from *mf* to *f*.

## Verse

C G9 C C+ F6 F G7 G7addE C Dm C

Let's cel - e - brate... Let's get that hol - i - day spir - it... We've got... our

The piano accompaniment for the first line of the verse features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

Dm G6 G9 C Am7 Dm7 G7 C G9 C Cm

cares on - the run... Let's shout it out... so ev - 'ry -

The piano accompaniment for the second line of the verse continues the melody and bass line. Dynamics include *mp*.

G C#dim Am7 Am7-5 D7 G Cm6 C#dim G7

bod - y - can hear it... We've found our place in... the sun...

The piano accompaniment for the third line of the verse concludes the melody and bass line. Dynamics include *mf* and *mp*.