



Concierto para piano n.º 5 en mi bemol mayor, Op. 73 (Emperador): 2. Adagio un poco mosso

Ludwig van Beethoven

♪ Nivel 72/100 (Avanzado)

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Adagio un poco mosso

from *Piano Concerto No. 5 "The Emperor"*

By LUDWIG VAN BEETHOVEN

Adagio un poco mosso

First system of the musical score, measures 1-5. The piece is in A major (three sharps) and common time. The tempo is Adagio un poco mosso. The music begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of the musical score, measures 6-10. The music continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. The system ends with a piano (*p*) dynamic.

Third system of the musical score, measures 11-15. The music starts with a forte (*f*) dynamic and then moves to piano (*p*). The right hand features a melodic line with slurs and accents, while the left hand has a rhythmic accompaniment. The system ends with a piano (*p*) dynamic.

Fourth system of the musical score, measures 16-20. The music begins with a pianissimo (*pp*) dynamic and is marked *espressivo*. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The system ends with a *Ped.* (pedal) marking.