



Rockferry
Duffy

♪ Nivel 40/100 (Intermedio)

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♩ = 92

N.C.

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style with a mezzo-forte (*mf*) dynamic. The bass line starts with a whole note chord (N.C.) and then moves to a steady eighth-note accompaniment. The treble line features a melodic line with some grace notes. Chords are indicated above the staff: D (measures 3-4), C (measure 4), and F#sus2 C/E (measure 4).

Musical notation for the second system (measures 5-8). This system includes the vocal melody and lyrics. The lyrics are:
1, 4. I'd move to Rock - fer - ry tom - or - row,
2. The midnight trains are board - ing, all rep - ro - bates,
3. There's no sleep on the jour - ney away from town,
The music continues with the same piano accompaniment as the first system. Chords are indicated above the staff: D (measures 5-6), C (measures 6-7), D (measures 7-8), C (measures 8), and F#sus2 C/E (measures 8).

Musical notation for the third system (measures 9-12). The lyrics continue:
and I'd build my house, ba - by, with sor - row.
I pick my load and I fill my truck, be - fore it's too late.
a bag of songs and a heavy heart won't make me down.
The piano accompaniment remains consistent. Chords are indicated above the staff: D (measures 9-10), C (measures 10-11), D (measures 11-12), C (measures 12), and F#sus4 C/E (measures 12).

Musical notation for the fourth system (measures 13-16). The lyrics conclude:
I'd leave my sha - dow to fall be - hind,
I'd leave the stars to judge my every move
I'll give it all of my strength and my might
The piano accompaniment continues. Chords are indicated above the staff: G (measures 13-14), F#maj7 (measures 14-15), G (measures 15-16), and F (measures 16).