



Extremely Loud & Incredibly Close (Main Theme)

Alexandre Desplat

🎵 Nivel 40/100 (Intermedio)

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from *Extremely Loud & Incredibly Close*
Composed by Alexandre Desplat

Gently ♩ = 158

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with a long slur across all four measures, starting on a half note and moving to a dotted half note. The left hand provides a harmonic accompaniment with a series of chords, each marked with a slur.

Musical notation for measures 5-8. The right hand continues the melodic line with a slur. The left hand accompaniment includes a 'Ped.' (pedal) marking at the beginning of measure 5. A large, semi-transparent watermark 'O' is centered over this system.

Musical notation for measures 9-12. The right hand continues the melodic line with a slur. The left hand accompaniment continues with chords and slurs.

Musical notation for measures 13-16. The right hand continues the melodic line with a slur. The left hand accompaniment continues with chords and slurs.