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## *There's No One Quite Like Grandma* St Winifred's School Choir

♪ Nivel 46/100 (Intermedio)

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# THERE'S NO ONE QUITE LIKE GRANDMA

Words and Music by  
GORDON LORENZ

Moderato

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a slur over the first four measures, followed by a quarter rest and a dotted quarter note. The left hand plays a bass line of eighth notes.

## CHORUS

Grand - ma, we love you, Grand - ma, we do.  
 Though you may be far a - way, — we think of you. There's

Eb Gm Fm7 Bb7 Ab/C Bb7  
 Eb Gm Fm7 Bb7

The chorus is written for voice and piano. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: "Grand - ma, we love you, Grand - ma, we do. Though you may be far a - way, — we think of you. There's". The piano accompaniment includes chords: Eb, Gm, Fm7, Bb7, Ab/C, Bb7, Eb, Gm, Fm7, Bb7.

## VERSE

no one quite like Grand - ma and I know you will a - gree She  
 no one quite like Grand - ma A love we al - ways share At

Eb Cm Fm Bb7

The verse is written for voice and piano. The vocal line is on a treble clef staff. The piano accompaniment is on two staves (treble and bass clefs). The key signature has two flats (Bb and Eb). The time signature is 4/4. The lyrics are: "no one quite like Grand - ma and I know you will a - gree She no one quite like Grand - ma A love we al - ways share At". The piano accompaniment includes chords: Eb, Cm, Fm, Bb7.