

Ø K T A V



Jump For Joy

Duke Ellington

♪ Nivel 55/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Ø K T A V
www.oktav.com

JUMP FOR JOY

Words by PAUL WEBSTER and SID KULLER
Music by DUKE ELLINGTON

Brightly

The piano introduction is in G minor, 4/4 time. It begins with a treble clef and a bass clef. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts on a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. The piece concludes with a final chord of G minor.

VERSE
Very Slow (Recitative)

We're so fed up with the South-land that way down South in the Mouth-land. For

The piano accompaniment for the first line of the verse is in G minor, 4/4 time. It features a steady bass line and a treble line with chords. The chords are Gm, Cm6, Gm, Cm, Gm, D7, Gm, Eb, and D7.

all these years we've been bored to tears with the blues ————— Those

The piano accompaniment for the second line of the verse is in G minor, 4/4 time. It features a steady bass line and a treble line with chords. The chords are Gm, Cm, Gm, Cm6, D7, Gm, Eb, and D7.

south-ern songs are get-ting tired... they're sweet,beat and un-in-spired... It's

The piano accompaniment for the third line of the verse is in G minor, 4/4 time. It features a steady bass line and a treble line with chords. The chords are Gm, Cm6, Gm, Cm, Gm, D7, Gm, Eb, and D7.