



Blue Suede Shoes

Carl Lee Perkins

♪ Nivel 50/100 (Intermedio)

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

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BLUE SUEDE SHOES

Words and Music
by CARL LEE PERKINS

Bright tempo (not too fast)

Piano introduction in F major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked 'Bright tempo (not too fast)'. The introduction consists of 8 measures.

tacet  tacet  tacet






Well, it's one for the mon-ey, two for the show, three to get read-y, now

Piano accompaniment for the first vocal line, corresponding to the lyrics 'Well, it's one for the mon-ey, two for the show, three to get read-y, now'. It features a steady bass line and a melodic line in the right hand.

go, cat, go But don't you step on my BLUE SUEDE SHOES. You can

Piano accompaniment for the second vocal line, corresponding to the lyrics 'go, cat, go But don't you step on my BLUE SUEDE SHOES. You can'. It includes a triplet of eighth notes in the right hand.

do an-y-thing — but lay off of my BLUE SUEDE SHOES. — Well, you can

Piano accompaniment for the third vocal line, corresponding to the lyrics 'do an-y-thing — but lay off of my BLUE SUEDE SHOES. — Well, you can'. It continues the melodic and bass line from the previous sections.