



Yeah! Yeah! Yeah!

Milton Kabak, Louis Prima

🎵 Nivel 55/100 (Intermedio)

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Tune Ukulele **A D F# B**

By
**LOUIS PRIMA and
MILTON KABAK**

Moderate bounce tempo

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*.

Verse **Bb6** **Bb7**

Here is a boog-ie that you should know, — Do it an-y time you're feel-in' low. —

The first line of the verse includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The dynamic marking is *mp*.

Eb9 **Bb6**

There's noth-in' like it an-y-where, — All you got-ta do is hol-la' yeah! You don't say

The second line of the verse continues the vocal and piano parts. The piano accompaniment maintains the same rhythmic pattern as the first line.

F7

no! You don't say may-be! You say yeah, yeah, yeah, yeah, yeah, yeah, ba-by! —

The third line of the verse features a vocal line with triplets and a piano accompaniment with triplets in the right hand. The dynamic marking is *mp*.

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