



Three Character Pieces: No. 2 Daphne

Benjamin Britten

🎵 Nivel 70/100 (Avanzado)

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2. Poco andante grazioso

The musical score is written for piano in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five systems of two staves each. The first system (measures 1-2) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second system (measures 3-5) features a pianissimo (*pp*) dynamic in the first measure and a piano (*p*) dynamic in the last measure. The third system (measures 6-8) includes dynamics such as *cresc.*, *e*, and *stringendo*. The fourth system (measures 9-11) shows a range of dynamics from *f* to *mp* and *dim.*, ending with a piano (*p*) dynamic. The fifth system (measures 12-14) begins with a piano (*p*) dynamic and a *poco rit.* marking, concluding with a *p* *dolciss.* dynamic.