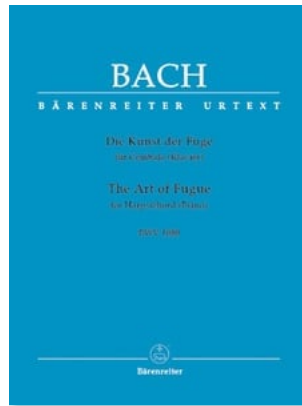


Ø K T A V



***Canon per Augmentationem in Contrario Motu,  
BWV 1080/14***  
Johann Sebastian Bach

♪ Nivel 65/100 (Avanzado)

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15. Canon per Augmentationem in Contrario Motu

BWV 1080/14

Musical notation for measures 1-6. The piece is in G minor, 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Musical notation for measures 7-11. The right hand continues the melodic line, and the left hand accompaniment remains consistent.

Musical notation for measures 12-15. The right hand features a more active melodic line with sixteenth notes, and the left hand accompaniment continues.

Musical notation for measures 16-20. The right hand has a complex melodic passage with many sixteenth notes, and the left hand accompaniment continues.

Musical notation for measures 21-25. The right hand continues with a complex melodic line, and the left hand accompaniment continues.

Musical notation for measures 26-30. The right hand has a complex melodic passage with many sixteenth notes, and the left hand accompaniment continues.