



# *The Mountains Of Navaho*

## Scouting For Girls

♪ Nivel 50/100 (Intermedio)

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# The Mountains Of Navaho

Words and Music by Roy Stride

♩ = 160 Swung quavers

Introduction for piano in 4/4 time. The piece features a swung quaver feel. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The chords are: C (8fr), Em, F, G (3fr), C (8fr), Em, F, G (3fr). The introduction consists of two measures, each repeated.

First verse of the song. The music is in 7/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are: C (8fr) N.C., C (8fr), Am (5fr) N.C., and Am7 (5fr). The lyrics are:  
1. I did-n't know what went wrong, I woke up one day and you had gone for-ev-  
2. You took my car but you left your cat, who I never real-ly liked and I since sent back-to your

Second verse of the song. The music is in 7/8 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The chords are: D7 (5fr) and G (3fr). The lyrics are:  
- er, there's no such thing as for-ev-er.  
moth-er, there's no-one quite like your moth-er.