



Call The Shots

Girls Aloud

🎵 Nivel 50/100 (Intermedio)

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♩ = 126

Musical notation for the first system of the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 126. The first measure is marked with a forte *f* dynamic. Chord diagrams for G#11, G, Bm, and D9 are shown above the staff. The bass line consists of a steady eighth-note pattern.

Musical notation for the second system of the piano accompaniment. It continues the piece with a treble and bass clef, two sharps key signature, and 4/4 time signature. Chord diagrams for G#11, G, Bm, and Dmaj9 are shown above the staff. A large, semi-transparent watermark '©' is overlaid on the center of the page. The bass line continues with eighth notes, and the treble line features chords and melodic fragments.

Musical notation for the third system, including vocal lines and piano accompaniment. It starts with a treble clef and two sharps key signature. Chord diagrams for B5, E/G#, and G are shown above the staff. The vocal line has two verses of lyrics. The piano accompaniment continues with a treble and bass clef, two sharps key signature, and 4/4 time signature. The bass line is a steady eighth-note pattern, and the treble line has chords and melodic fragments. The instruction *cont. sim.* is written below the piano part.

1. Stat-ic tone_ on the phone,___ I'll be break-ing a- gain,___ must be some-thing bet - ter, babe.
2. Out of the fire_____ that burns___ in - side me a phoe - nix is ris - ing.