



Causerie, Op. 40 n.º 6

César Cui

🎵 Nivel 68/100 (Avanzado)

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Causerie

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Étude

César Cui (1835–1918)

Moderato

p *poco marcato*

L.H.

p

sim.

p

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' and the dynamic is 'p' (piano). The first system contains two measures of music. The second system starts with a 'poco marcato' tempo change and a 'p' dynamic. It includes a 'L.H.' (Left Hand) marking and a 'p' dynamic. The third system features a 'sim.' (sforzando) marking. The fourth system begins with a 'p' dynamic. The score includes various musical notations such as treble and bass staves, clefs, time signatures, key signatures, dynamics, articulation marks, and fingerings.