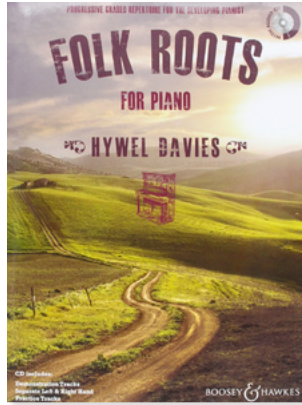


OKTAV



The Old Mill

Hywel Davies

♪ Nivel 35/100 (Principiante)

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THE OLD MILL

HYWEL DAVIES

Flowing ♩ = 104

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 104 beats per minute. The dynamics are marked *mf* (measures 1-2) and *cantabile* (measures 3-4). The bass line is marked *sempre sim* (measures 1-4). The music features a steady eighth-note bass line and a melody in the treble clef.

Musical score for measures 5-8. The melody continues with a series of eighth notes in the treble clef, while the bass line remains a steady eighth-note accompaniment. The dynamics are consistent with the previous section.

Musical score for measures 9-12. The melody becomes more active with sixteenth notes in the treble clef. The dynamics are marked *mp* (measures 9-10) and *marcato e cantabile* (measures 11-12). The bass line continues with eighth notes.

Musical score for measures 13-16. The melody continues with sixteenth notes in the treble clef. The bass line remains a steady eighth-note accompaniment. The dynamics are consistent with the previous section.

The Old Mill is a new composition which takes its inspiration from a collection of derelict old industrial buildings surrounded by woods and a rushing stream. Formerly a bustling hive of enterprise and industry, the area is now deserted; only the sounds of nature and the flowing stream remain.