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## *A Baby Cried* Abner Spector

♪ Nivel 50/100 (Intermedio)

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# A Baby Cried



Words and Music by  
ABNER SPECTOR

Slowly

*mp* *rall.* *gaa.*

The piano introduction consists of two staves. The right hand features a series of triplets in the treble clef, starting with a quarter note followed by two eighth notes. The left hand provides a steady accompaniment with quarter notes in the bass clef. The tempo is marked 'Slowly' and the dynamics range from mezzo-piano (*mp*) to *rall.* (ritardando). The key signature has two flats (B-flat and E-flat).

Voice

*E<sup>b</sup>maj.7* *Fm7* *Gm7* *C7-5* *Fm* *C7* *Fm6* *C7* *Fm* *F7*

*mp-mf*

We talked it o-ver, a - greed it was o-ver, my wife and I. We stood in the gloom of a once hap-py room and

The first system of the vocal melody is written on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "We talked it o-ver, a - greed it was o-ver, my wife and I. We stood in the gloom of a once hap-py room and". The piano part features a consistent accompaniment pattern with triplets in the right hand.

*B<sup>b</sup>7* *B<sup>b</sup>dim* *Cm* *Fm7* *B<sup>b</sup>7* *E<sup>b</sup>* *Cm*

said, "Good-bye." And it's then, in the night — a ba'-by cried — I

The second system of the vocal melody continues the previous line. The lyrics are: "said, 'Good-bye.' And it's then, in the night — a ba'-by cried — I". The piano accompaniment continues with the same accompaniment pattern.

*B<sup>b</sup>* *F* *Gm7* *Dm* *E<sup>b</sup>* *G7+G7* *Cm* *E<sup>b</sup>+* *E<sup>b</sup>* *Cm*

turned to leave her; no more would I grieve her, no, nev-er-more. With man-ly pride I stepped out-side and

The third system of the vocal melody continues the previous line. The lyrics are: "turned to leave her; no more would I grieve her, no, nev-er-more. With man-ly pride I stepped out-side and". The piano accompaniment continues with the same accompaniment pattern.

*A<sup>b</sup>* *Fm7* *E<sup>b</sup>* *E<sup>b</sup>maj.7* *A<sup>b</sup>* *B<sup>b</sup>9* *Gm* *D* *B<sup>b</sup>7*

closed the door. And a - gain, in the night — a ba-by cried — I

The fourth system of the vocal melody concludes the piece. The lyrics are: "closed the door. And a - gain, in the night — a ba-by cried — I". The piano accompaniment continues with the same accompaniment pattern.

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