



## *That's The Reason Noo I Wear A Kilt*

Harry Lauder

♪ Nivel 50/100 (Intermedio)

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# That's The Reason Noo I Wear A Kilt

Words by  
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A. B. KENDALL

Music by  
HARRY LAUDER

*Moderato*

The musical score is written for voice and piano. It begins with a piano introduction in G minor, 3/4 time, marked 'Moderato'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal melody is simple and folk-like. The lyrics are presented in three verses. The piano accompaniment includes dynamic markings such as 'f' (forte), 'p' (piano), and 'rall.' (rallentando). There are also various musical notations like slurs, accents, and fermatas.

1. A lot o' peop- le say the kilt is not the thing to wear In  
2. I never would have found her oot, but one night I cam' hame. I was  
3. I'm not as strong's I used to be; my blood is get - tin' thin And

rall. *p*

fact, they say the kilt is oot o' date; But I've got certain rea-sons why I'm  
soon was in the land o'dream head; I soon was in the land o' dreams, but  
would-na tak' an aw-fu' lot tae freeze. The on-ly thing I'm fright-ened for is

wear-in' mine, and so I'll tell ye if ye on-ly care to wait. I  
woke at 3 a. m. And there she was a-stand-in' up in bed. She  
win-ter com-in' on, I'll feel it ve-ry cauld a-boot the knees. If

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