



Nature's Way and Oriana's Dance On Knives Carl Davis

🎵 Nivel 55/100 (Intermedio)

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No. 19A Nature's Way and Oriana's Dance on Knives ⁵⁷

(The Bad Boys and Oriana)

cue: 5th BAD BOY: Eiver way ... looks like we can still be ...
BAD BOYS: BA...D!

Moderato ♩ = c.96

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *sfz* (sforzando).

4 BAD BOYS *f*

Bunch of bad boys and you've got it, It's

p *f* *mf*

This system covers measures 4 through 7. The vocal line (treble clef) starts with a rest for four measures, then enters with the lyrics 'BAD BOYS' in a strong *f* dynamic. The piano accompaniment (grand staff) features chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *p* (piano) to *mf* (mezzo-forte). Chords are labeled as D^b7, C, F, C, Dm, and Am.

8

Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll

B^b *C⁷* *F* *C* *A*

This system covers measures 8 through 10. The vocal line continues with the lyrics 'Na - ture's way to e - ven out the score. We'll cut a - way 'er in - no - cence, we'll'. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as B^b, C⁷, F, C, and A.

11

un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just

Dm *G^{#dim}* *F* *G^{#dim}* *G^{bdim}* *F⁷* *D⁷*

This system covers measures 11 through 13. The vocal line concludes with the lyrics 'un - der - mine 'er strength, We'll take it as our du - ty and we'll go to an - y length. That's just'. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand. Chords are labeled as Dm, G^{#dim}, F, G^{#dim}, G^{bdim}, F⁷, and D⁷.