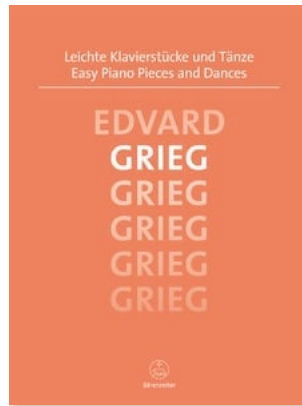




Kivlemoyane, Op. 72 n.º 16

Edvard Grieg

🎵 Nivel 46/100 (Intermedio)

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16. Kivlemøyane. Springdans

Die Mädchen aus dem Kivledal. Springdans
The Maidens from Kivledal. Springdans
Les jeunes filles de Kivledal. Springdans

op. 72 Nr. 16

Introduction

Allegro moderato ♩ = 132

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A large, faint watermark '©' is visible across the center of the page.

System 1: Treble clef has a whole rest. Bass clef starts with a piano (*p*) dynamic. Notes are marked with *Red.* and asterisks (*).

System 2: Treble clef has a 4-measure rest followed by a 5-measure rest. Bass clef continues with *Red.* and (*). A *dolce* marking appears above the treble staff.

System 3: Treble clef has a 4-measure rest followed by a 2-measure rest. Bass clef continues with *Red.* and (*). A *mf* marking appears below the bass staff.

System 4: Treble clef has a 3-measure rest followed by a 1-measure rest. Bass clef continues with *Red.* and (*). A *rall.* marking appears below the bass staff.

System 5: Treble clef has a 3-measure rest followed by a 1-measure rest. Bass clef continues with *Red.* and (*). A *rall.* marking appears below the bass staff.