



Icarus The Hours

🎵 Nivel 45/100 (Intermedio)

¡Consigue hoy tu suscripción OKTAV Premium!

Solo tienes que comprar este título o conseguir una suscripción OKTAV Premium. Así disfrutarás de acceso ilimitado a nuestra gran biblioteca de partituras que se ajustan a tu nivel a coste fijo.

Más información

Icarus

Words and Music by Antony Genn and Martin Slattery

♩ = 100 **Steadily**



1. He had a

The first system of the musical score, measures 1-4. It features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ped. _____ ^ Ped. _____ ^

5

mis-an-thrope for a dad_ who crushed an-y hope he might have had_ when he was just a boy,-

The second system of the musical score, measures 5-7. It continues the vocal and piano parts. A large, faint watermark of the letter 'O' is visible in the background. The piano part includes a 'Ped.' marking with a line extending across measures 5 and 6.



Ped. _____ ^ cont. sim.

8

clothed in a cloak of bit-ter-ness he wan-dered through the wil-der-ness in

The third system of the musical score, measures 8-10. It continues the vocal and piano parts. The piano part includes a 'Ped.' marking with a line extending across measures 8 and 9.

