



'Wot Cher' (Knocked 'Em In The Old Kent Road)

Stanley Holloway

♪ Nivel 40/100 (Intermedio)

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'WOT CHER'

(Knocked 'Em In The Old Kent Road)

Words by
ALBERT CHEVALIER

Music by
CHARLES INGLE

Moderato

mf

Till Ready

The piano introduction is in 2/4 time, marked Moderato and mezzo-forte (mf). It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter rest. The bass clef provides a simple accompaniment with quarter notes G2, B1, and D2. The piece concludes with a double bar line and a repeat sign, followed by a final cadence.

VERSES

Last week down our al - ley come a toff, Nice old
2. Some say nas - ty things a - bout the moke One cove
3. When we the bless - ed don - ky stops. He won't
4. Ev - 'ry even - in' on the stroke of five, Me and

The first verse is written in a single system. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are aligned with the notes. The piano part includes a large watermark 'O' in the center. Chord symbols Em, B7, Em, and B7/E are placed below the bass line.

geez - er with a nas - ty cough, Sees my Mis - sus, takes 'is top - per off,
thinks is leg is real - ly broke, That's 'is en - vy, 'cos we're carr - iage folk,
move so out I quick - ly 'ops, You'd start say whack - in' him when down he drops,
mis - ses takes a lit - tle drive, You'd say 'Won - der - ful they're still a - live,

The second verse continues the musical notation. The vocal line and piano accompaniment are shown. Chord symbols Em, B7, Em, B7/E, and Em are placed below the bass line.

In a ve - ry gen - tle - man - ly way!
Like the toff's as ride in Rot - ten Row!
Some - one says he was - 'nt made to go.
Straight you saw that lit - tle don - key go.

The third verse concludes the piece. The vocal line and piano accompaniment are shown. Chord symbols Bb, B7, and Em are placed below the bass line.