



Bésame Mucho

Consuelo Velázquez

♪ Nivel 51/100 (Intermedio)

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Words and Music by Consuela Velazquez and Sunny Skylar

Moderato $\text{♩} = 60$

N.C.

The piano introduction consists of four measures in a key signature of one flat (Bb). The melody is written in the treble clef and features a series of eighth and quarter notes, with some notes beamed together. The bass line is in the bass clef and provides a simple harmonic accompaniment with chords and single notes.

5

Dm Gm6 Dm Gsus4 Gm

Bé - sa - me, bé - sa - me mu - cho.

The first vocal line starts at measure 5. It features a melodic line with lyrics. The notes are: Bé (quarter), sa (quarter), me (quarter), followed by a comma. Then, bé (quarter), sa (quarter), me (quarter), mu (quarter), cho (quarter). There are triplets over the 'me mu' and 'cho' notes. Chord diagrams for Dm, Gm6, Dm, Gsus4, and Gm are provided above the staff.

8

F#dim Gm A7 Dm A7/E

Each time I cling to your kiss I hear mu - sic di - vine.

The second vocal line starts at measure 8. It features a melodic line with lyrics. The notes are: Each (quarter), time (quarter), I (quarter), cling (quarter), to (quarter), your (quarter), kiss (quarter), I (quarter), hear (quarter), mu - (quarter), sic (quarter), di - (quarter), vine. (quarter). There are triplets over the 'cling to your', 'I hear mu', and 'sic di' notes. Chord diagrams for F#dim, Gm, A7, Dm, and A7/E are provided above the staff.

12

Dm D7 Am7/E D7 F#dim Bbaug Gsus4 Gm

Bé - - - sa - me mu - cho.

The third vocal line starts at measure 12. It features a melodic line with lyrics. The notes are: Bé (quarter), followed by three dashes, sa (quarter), me (quarter), mu (quarter), cho (quarter). There are triplets over the 'me mu' and 'cho' notes. Chord diagrams for Dm, D7, Am7/E, D7, F#dim, Bbaug, Gsus4, and Gm are provided above the staff.