

The Girl That I Love

Russell Morris

♪ Nivel 45/100 (Intermedio)

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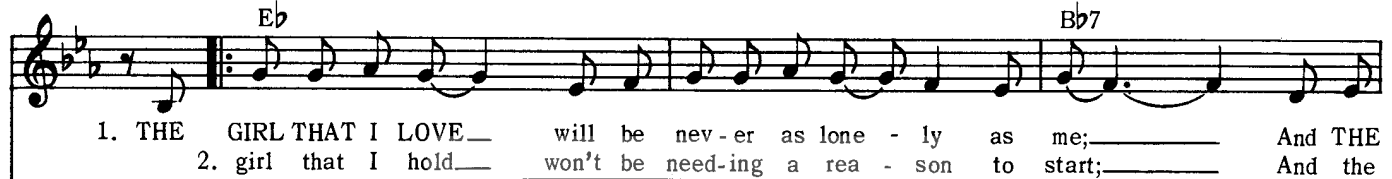
Words and Music by
JOHNNY YOUNG

With Movement



mf

Piano introduction in E-flat major, 4/4 time, marked *mf*. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple bass line.



E_b *B_b7*

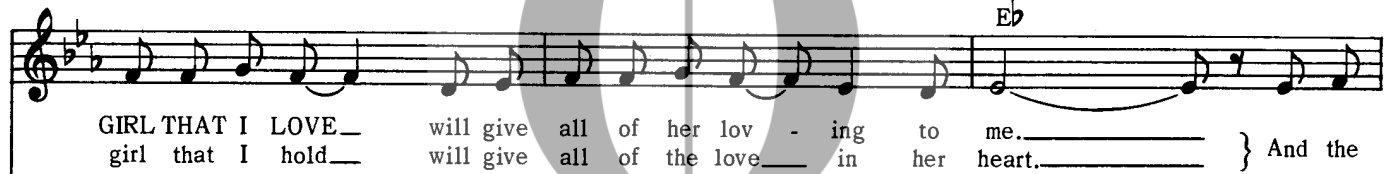
1. THE GIRL THAT I LOVE— will be nev - er as lone - ly as me; _____ And THE
2. girl that I hold— won't be need - ing a rea - son to start; _____ And the

Vocal line starting with a repeat sign. Chords *E_b* and *B_b7* are indicated above the staff.



mf

Piano accompaniment for the first vocal line, marked *mf*. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.




E_b

GIRL THAT I LOVE— will give all of her lov - ing to me. _____ } And the
girl that I hold— will give all of the love— in her heart. _____ }

Vocal line with a repeat sign. Chord *E_b* is indicated above the staff.



Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment and bass line.



A_b *A_bm6*

morn - ing she brings— with the sun in her eyes— will nev - er make me blue; _____ And THE

Vocal line with a repeat sign. Chords *A_b* and *A_bm6* are indicated above the staff.



Piano accompaniment for the third vocal line, concluding with a final chord in the right hand.