



A Maske Giles Farnaby

🎵 Nivel 50/100 (Intermedio)

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The concert pianist

If you trace out the top line of this piece you'll spot its highest point in bar 5 (B flats). While this isn't an invitation to wade in with a Brahmsian allargando, do use the music's changing landscape to avoid a 'flat', monochrome feel. Experiment with a variety of speeds and dynamics – don't feel hemmed-in by the lack of markings or by the tempo suggestion. Taken too slowly, the sense of line will evaporate (and remember that the virginal had the briefest of note durations), all the delicious contrapuntal detail will lack rhythmic vitality and we may end up relying too heavily on the sustain pedal instead of our fingers. You may wish to modify the ornament at bars 4 and 16.



Repertoire

A Maske

There was comparatively little dynamic variation in the keyboard instruments of the Renaissance and Baroque periods, which is why there is none to be found in this piece. Add in a variety of dynamics and articulation for your performance.

Giles Farnaby
(1563–1640)

The musical score is presented in three systems, each with a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (bars 1-4) features a treble line with a melodic line and a bass line with a rhythmic accompaniment. A large watermark 'O' is centered over the first system. The second system (bars 5-8) continues the piece, showing a change in the bass line's rhythmic pattern. The third system (bars 9-12) concludes the piece with a final cadence. Fingerings are indicated by numbers 1-5. A large 'O' watermark is centered over the first system.